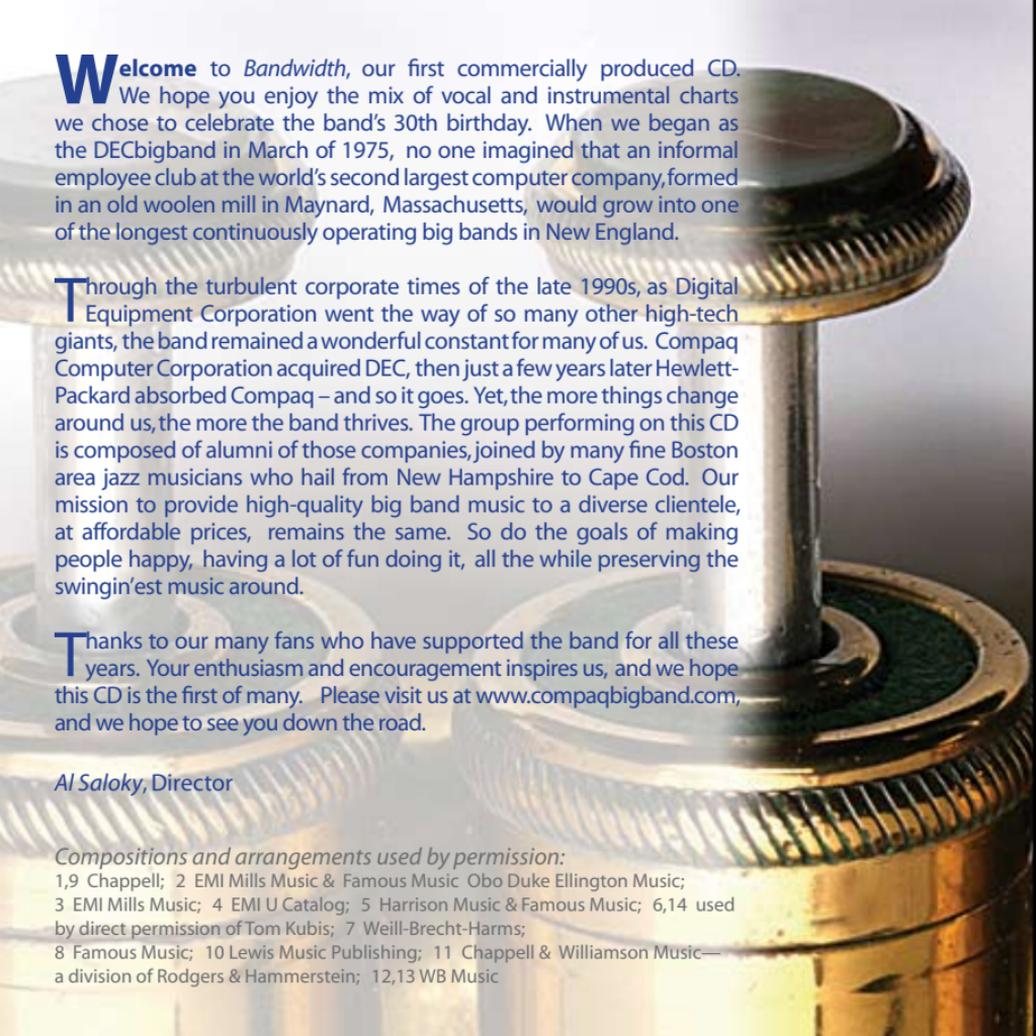




compaq big band

bandwidth



Welcome to *Bandwidth*, our first commercially produced CD. We hope you enjoy the mix of vocal and instrumental charts we chose to celebrate the band's 30th birthday. When we began as the DECbigband in March of 1975, no one imagined that an informal employee club at the world's second largest computer company, formed in an old woolen mill in Maynard, Massachusetts, would grow into one of the longest continuously operating big bands in New England.

Through the turbulent corporate times of the late 1990s, as Digital Equipment Corporation went the way of so many other high-tech giants, the band remained a wonderful constant for many of us. Compaq Computer Corporation acquired DEC, then just a few years later Hewlett-Packard absorbed Compaq – and so it goes. Yet, the more things change around us, the more the band thrives. The group performing on this CD is composed of alumni of those companies, joined by many fine Boston area jazz musicians who hail from New Hampshire to Cape Cod. Our mission to provide high-quality big band music to a diverse clientele, at affordable prices, remains the same. So do the goals of making people happy, having a lot of fun doing it, all the while preserving the swingin'est music around.

Thanks to our many fans who have supported the band for all these years. Your enthusiasm and encouragement inspires us, and we hope this CD is the first of many. Please visit us at www.compaqbigband.com, and we hope to see you down the road.

Al Saloky, Director

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Bandwidth
April 2005
Produced by Al Saloky



Ed Scheer



Lauren Meehan



Wendee Glick

Recorded, edited, mixed, and mastered at Wellspring Sound, Acton, Massachusetts (www.wellspringsound.com)

Recorded live in studio sessions during March-May 2004 and January-March 2005.

Recording session support provided by Caroline Griep.

Recorded, edited, mixed, and mastered by Josh Driscoll, with assistance from Al Saloky.

Additional editing assistance provided by Jerry Griep, Scott Tringali, Paul Peirola, Scott Taylor, Tom Gionfriddo, Bruce McLeod, Scott Beckman, Chris Brouady, Brian Alty, Rick Hansen, and José Silva

Additional mixing assistance provided by Jerry Griep, Scott Taylor, Scott Beckman, and Brian Alty.

Graphic design by Will Sherwood (www.sherwoodphoto.com);

Band photography by George Martell (www.georgemartell.com)

Our sincere thanks to our families and significant others for their tolerance, patience, support, and encouragement over the course of the many months it took to bring this project to fruition.

Though not pictured in this liner, two people who are key contributors to our success are our Librarian, Caroline Griep, and our Sound Engineer, Jeff Hagan. These unsung heroes work constantly at rehearsals, gigs, and away from the band to enable us to make great music. Thanks to two of the band's dear friends, Wendee Glick and Ed Scheer, who graciously appear on this CD as guest vocalists. Please check out Ed and his band at www.thelovedogs.com, and for more information on Wendee visit www.jazzyplus.com.

Finally, we'll always be indebted to Josh Driscoll, a consummate professional with great musical insights and instincts (as well as a requisite sense of humor) for his tireless efforts to make us sound good. Thanks, too, to Eric Kilbourne, the owner of Wellspring Sound, and his staff. These master craftsmen, entrusted by nationally- and regionally-recognized performers to craft professional CD after CD, day in and day out, make musical dreams for aspiring artists like us come true, too.





1 – On The Street Where You Live (1:58)
(Frederick Loewe & Alan Jay Lerner / arr. Lennie Niehaus)
Soloist: Bruce McLeod

**2 – It Don't Mean A Thing
If It Ain't Got That Swing** (2:19)
(Duke Ellington & Irving Mills / arr. Jerry Nowak)
Soloists: Paul Peirolo, Jerry Griep

3 – Straighten Up And Fly Right (2:35)
(Nat King Cole & Irving Mills / arr. John Oddo)
Soloists: Keith Cornella, Tim O'Toole

4 - Big Swing Face (5:46)
(Bill Potts)
Soloists: José Silva, Scott Tringali, Keith Cornella,
Mark Gehret, Paul Peirolo, Bruce McLeod

5 – Do Nothin' 'Till You Hear From Me (3:40)
(Bob Russell & Duke Ellington / arr. Dave Wolpe)
Soloist: Jerry Griep

6 – Which Craft? (5:09)
(Tom Kubis)
Soloist: Brian Alty



7 – Mack The Knife (3:17)

(Kurt Weill, Bertolt Brecht & Lorenz Hart / arr. Richard Wess)

Guest Vocalist: Ed Scheer

8 – In A Mellow Tone (4:16)

(Duke Ellington / arr. Oliver Nelson)

Soloist: Brian Alty

9 – I've Got You Under My Skin (3:11)

(Cole Porter / arr. Nelson Riddle)

Guest Vocalist: Ed Scheer

Soloist: Scott Taylor

10 – The Jersey Bounce (4:04)

(E. Johnson, B. Platter, & M. Bradshaw / arr. John Bambridge)

Adapted by Scott Tringali

Soloists: Jerry Griep, Scott Beckman, José Silva

11 – The Lady Is A Tramp (2:40)

(Rodgers & Hart / arr. Dave Wolpe)

Guest Vocalist: Wendee Glick

12 – Embraceable You (3:53)

(George & Ira Gershwin / arr. Dave Barduhn)

Soloist: Paul Peirola

13 – Nice Work If You Can Get It (2:10)

(George & Ira Gershwin / arr. Dave Wolpe)

Soloist: Jerry Griep

14 – Samba Dees Godda Do It (6:37)

(Tom Kubis)

Soloists: Jerry Griep, Brian Alty



Compaq Big Band

Al Saloky, Director

Feature Vocalist

Lauren Meehan

Saxophones

Paul Peirola* - alto sax, clarinet

Jerry Griep* - tenor & soprano sax

John Finocchiario - alto sax, clarinet

Harry McCoy - tenor sax, clarinet

Scott Tringali - baritone sax, bass clarinet

Trombones

Scott Taylor*

Paul Cole

Jeff Schiebe

Tom Gionfriddo – bass trombone

Jeff Dennis – bass trombone

Trumpets & Flugelhorns

Scott Beckman*

Bruce McLeod

Chris Brouady

Tim O'Toole

Brian Alty

Rhythm

Rick Hansen – drums & auxiliary percussion

Mark Gehret – acoustic & electric bass

José Silva – piano

Keith Cornella – guitar

Guest Vocalists

Ed Scheer

Wendee Glick

Support Staff

Caroline Griep - librarian

Tim O'Toole - treasurer

Tom Gionfriddo - webmaster

Jeff Hagan - sound engineer

* *Lead*

